

NON SONO CAMBIATA

Testo di
R. Pizzamiglio - E. Gallotta

Strumenti in Do

Musica di
G. Lombardo - A. Visentin

Moderato Beguine

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff is marked 'solo guitar' and begins with a triplet of eighth notes. The melody is characterized by frequent triplet patterns. Chords are indicated by letters below the notes: La, Re, Mi, Lam, Rem, Mi, Lam, Mi, Lam a g g., Mi, La, Fa#m, and Re. A repeat sign with first and second endings is present in the seventh staff. The tempo is 'Moderato' and the style is 'Beguine'.

Proprietà per tutti i paesi:

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Mi Fa#m

Do#m Re Mi

La Mi La Mi La

solo guitar

Re Mi

La Mi Fa#m Do#m

canto

Re Mi La

Mi

*Dal § al ⊕
poi Coda*

Fa#m Si4/7 Si

CODA

Sim Mi La Re La/Do# Si#ba